

Lesson 5 Industry Insights

To look at the manufacturing processes in action, we have followed the making of a product in three different companies. The footage will take you from the receipt of the order, through the manufacturing process to packaging and distribution.

Community Clothing/ Cookson & Clegg



Cookson & Clegg based in Blackburn and founded in 1860, as suppliers of military outerwear to the armed forces during the latter of the 20th century. Today the firm manufactures outerwear, in both traditional woven and modern technical fabrics for many of the UK's finest premium clothing brands. Community Clothing is a

social enterprise based at Cookson and Clegg, making quality affordable clothing. Garments are made from the highest quality, sustainable natural materials. During the Covid-19 crisis the company switched production temporary to NHS scrubs. To meet urgent demand products were turned around quickly; with samples being made the same day that technical specifications were received, samples were signed off quickly and the first production pieces were distributed just two days later. Watch the video below to see how a surgical gown goes through the production process from design/development, cutting, sewing, finishing, and packing ready for distribution.

<https://vimeo.com/580206957/bff5927ab3>

Knowledge Challenge 1.8

1. What year was Cookson and Clegg established?

- 1860
- 1945
- 1960

2. Whose job is it to make the prototype/sample product?

- The Sample Machinists
- The Sewing Machinists
- The Cutter

3. Who writes the product information onto the docket and attaches the docket to the bundle?

- Sewing room Supervisor
- The Cutter
- The Sample machinist

Clare de Lune



Clare de Lune is a family run business that produces beautiful nursery bedding collections. Each season the design team research lifestyle trends and colours to create new products under the Clair de Lune brand and sell via their own website or through major retailers such as Boots, John Lewis, and Amazon. The

majority of products are manufactured in South Manchester, where the company have been in business for over 75 years and employ a highly skilled local workforce of around 60 staff.

Watch the video and follow the production of one of Clare de Lunes most popular products, a beautiful, dressed Moses basket. See it in production, from receipt of the order, through planning, cutting, sewing, finishing, dressing, and packing ready for distribution.

<https://vimeo.com/580204412/1aadabbbf26>

Knowledge Challenge 1.9

1.How many years has Clare de Lune been in business?

- 55 years
- 75 years
- 100 years

2.What production method do the sewing machinists use to make products at Clare de Lune?

- Progressive bundling
- Straight line
- Make through

3.If a needle breaks when sewing a product and the pieces of the needle cannot be found what happens?

- The product is passed on to be packed and distributed
- The product is passed as a second or reject
- The product is disposed of immediately



Herbert Parkinson

Herbert Parkinson is part of the John Lewis Partnership. The factory is based in Darwin, Lancashire and since 1953 has been a shining example of UK design, quality, and craftsmanship. There over 250 staff based on site, all of whom are partners, which means they are part owners.

The skilled workforce produces bespoke curtains and blinds from specific measurements (with a seven day turn around) and ready-made collections offering a choice of fabrics, weights, colours, and heading types. Quality is key and many products are hand-pinned

and finished.

Watch the video below to see how a cushion order is processed from receipt of the order to fabric sourcing, sampling, cutting, sewing, finishing, and packing ready for distribution.

<https://vimeo.com/580206509/262248d4be>

Knowledge Challenge 1.10

1. Herbert Parkinson use SOPs to communicate how to carry out processes. What do the initials S.O.P stand for?

- Sewing Operation Programme
- Standard Operating Procedure
- Stitch Over Product

2. What happens if the quality department find a stitching fault on a product?

- The product is binned
- The product is returned to the sewing machinist for repair
- The product is packed and distributed

3. Herbert Parkinson's Sewing machinist have production targets that are shown on a Production board in the workshop. Are these targets:

- Daily Targets
- Hourly Targets
- Weekly Targets



Course completion and certification

Congratulations! You have successfully completed all the challenges and achieved your Course 1 The Role of a Production Machinist Digital Certificate. Well done!

This course is part of the UKFT Production Sewing Machinist Programme. The skills and knowledge you have gained will help secure employment in the fashion and textiles industry, can be utilised in your role if you are already employed or help advance your career in the industry.

To download your certificate, ensure all your lessons are marked as complete (see image 1). Once all lessons are complete, on the course overview page you will see a button on the top right, which will allow you to download your certificate (see image 2).

1: Mark lessons as complete	2: Download certificate

If you have completed your course offline, your tutor will download and issue your certificate.

You can now progress you're learning by completing the full Production Sewing Machinist programme, which will further advance your technical know-how and expertise. To help ensure this course remains relevant, useful, helpful, and effective for future learners. Please complete the feedback form below, thank you.

We appreciate your feedback

We would appreciate your feedback and opinion. To this end, please complete the short evaluation survey below and add general comments that may help improve the content and course delivery

1. The course, as a whole was:

- ☐ Excellent
- ☐ Very Good
- ☐ Good
- ☐ Fair
- ☐ Poor
- ☐ Very Poor

2. The course content was:

- ☐ Relevant to the production sewing machinist job role
- ☐ Partly relevant to the production sewing machinist job role
- ☐ Not relevant to the production sewing machinist job role

3. The explanations, examples, videos, illustrations etc were:

- ☐ Excellent
- ☐ Very Good
- ☐ Good, Fair
- ☐ Poor
- ☐ Very Poor

4. The skills and knowledge challenges where:

- ☐ Too Easy
- ☐ Just right
- ☐ Too difficult

5. Did you complete any Groundwork exercises?

- ☐ Yes
- ☐ No

6. If yes, where they?

- Interesting and useful
- Not interesting or very useful

Can you recommend any improvements to the course that may help future learners?

Thank you, we appreciate your feedback. It will help us improve future course content and the learning experience.

If you are completing the course offline. Please email the survey section to:

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