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Lesson 6.2: Fabric Handling



Different fabrics behave in different ways due to their properties and characteristics.

So, the skills of a sewing machinist must include the control and handling of the materials being sewn, as well as the control of the machine. You need to know the best handling methods and the problems that can occur if fabrics and materials are not handled properly.

This section lists the most common materials used, the type. characteristics, how to handle them and the products they are most often used for:



Natural Fabric

Fabric	Top 3 Characteristics	Used in the production of	Handling Tips
Cotton	Absorbent Retains colour Durable	Apparel Bedding Homeware	 Guide the fabric though the needle area. Do not push or pull fabric Easy to manoeuvre Responds to speed sewing well
silk	Strong Soft Lustrous	Luxurious apparel home furnishings Linings	 Hold both front and back of the fabric, guiding it through to avoid pucker or bunching. Do not push or pull fabric through the needle area Regularly check and align seams to avoid seam slippage The needle must be sharp Use the correct needle type and size (See lesson 2.11)

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Linen	Strong Durable Creases	Apparel Home furnishings Bedding	 Feed dog and pressure must be is set correctly (See Course 3) Always test sew on delicate fabric Ensure a wide seam allowance to avoid fraying or seam grin Do not push or pull fabric through the needle Easy to manoeuvre
Wool	Warm Different weights available Water repellent	Outerwear Suits	 Wool can be moulded with steam and moisture. Use a longer than average stitch Adjust feed dogs for bulky seams Use correct needle types and size (See lesson 2.11)

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Leather	Water repellent Strong Retains shape Different types/ range of quality	Footwear, Apparel Furniture	 Stick during sewing Use a silicon spray, walking foot or silicon spray Leather can only be sewn once (Needle holes do not close once sewn) Use the correct needle type and size (See lesson 2.11)
Hemp	Warm Insulator Durable	Workwear/canvas Apparel Home furnishings	 Stiff before washing Easy to manoeuvre No stretch or give (unless cut on the bias)
	Soft Stretchy Good drape	Casual wear Dance wear Knitwear	 Do not pull whilst stitching, fabric will wave. Use the correct needle type and size (See lesson 2.11) Use a short stitch setting Grip the fabric lightly as you sew keeping a slight stretch

With the series of the series

Jersey knit		٠	Fabric curls once cut
		•	Fabric unravels/ ladders easily Use a short stitch setting Sews best on an overlocker or coverstitch machine



Synthetic Fabrics

Fabric	Characteristics	Used in the production of	Handling Tips
Acetate	Resistant to shrinkage Moth/mildew repellent Soft & luxurious	Ladieswear Dresses Blouses etc	 Slippery and light Lightly grip both front and back of the fabric whilst sewing to avoid pucker or bunching Seam slippage can occur - regularly check and align seams Ensure the needle is sharp, not blunt Use the correct needle type and size (See lesson 2.11) Do not push or pull fabric through the needle area Always test sew on delicate fabric

With the series of the series

Chiffon	Sheer Drapes well Lightweight	Bridal wear Evening wear Blouses etc	 Slippery and light Lightly grip both front and back of the fabric whilst sewing to avoid pucker or bunching Seam slippage can occur - regularly check and align seams Ensure the needle is sharp, not blunt Use the correct needle type and size (See lesson 2.11) Do not push or pull fabric through the needle area Always test sew on delicate fabric
Acrylic	lmitates wool Durable Cheap	Apparel Furnishing Luggage	 Dulls needles, snips, and scissors quickly Prone to skipped stitches and puckered Keep needle sharp Use the correct needle type and size (See lesson 2.11)

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			 Easily damaged by heat steam Fuses when sewn fast due to needle heat
Latex	Elastic Stretchy Durable	Foundation garments Dancewear Sportswear	 Sticky - use silicone spray to ease feed Use a Teflon or walking foot Can only be sewn once (holes do not close once sewn) Use a short stitch setting Grip the fabric lightly as you sew keeping a slight stretch Keep needle sharp Use the correct needle type and size (See lesson 2.11) Sews best on an overlocker or cover stitch machine
Nylon	Durable Stretchy Easy to clean	Clothing Domestic and industrial appliances, Luggage	 Slippery and light Lightly grip both front and back of the fabric whilst sewing to avoid pucker or bunching.

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			 Seam slippage can occur, regularly check and align seams. Walking or Teflon foot is recommended Use the correct needle type and size (See lesson 2.11)
Velvet	Smooth Soft pile Luxurious Can be cotton or synthetic base	Clothing Home furniture	 Lightly grip both front and back of the fabric whilst sewing to avoid seam slippage Regularly check and align seams. Use the correct needle type and size (See lesson 2.11) Use a walking foot to accommodate pile Ensure correct pressure – too much pressure will squash the fabric pile Cotton velvet is easier to sew than synthetics velvet

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Polyester	Wrinkle resistance Springs back into shape Strong	Clothing Upholstery Home furnishings	 Dulls needles, snips, and scissors quickly Prone to skipped stitches and puckered Keep needle sharp Use the correct needle type and size (See lesson 2.11) Easily damaged by heat steam Fuses when sewn fast due to needle heat
Spandex	Shape retention Highly durable Stretchy & Flexible	Fashionwear Sports/dance wear, Under garments	 Do not pull whilst stitching, fabric will wave. Use the correct needle type and size (See lesson 2.11) Fabric curls once cut Fabric unravels/ ladders easily Use a short stitch setting Grip the fabric lightly as you sew keeping a slight stretch Sews best on an overlocker or coverstitch machine



Industrial Fabric

I	Fabric	Top 3 Characteristics	Used mainly in the production of	Handling Tips
	Fiber glass	Versatile Chemical resistant Stable/strong	Insulators Protective products Structural objects	All technical textiles products made from industrial fabrics have extremely high specifications and require durable and accurate seams.
	Filter Fabric	Functionality Longevity. High temperature & chemical resistance.	Industrial filters Domestic filters Linings	Most industrial fabrics need a high penetration force, a strong needle and specialized thread, without all three you could
	Carbon Fabric	Stiff/ fire resistant Light weight High strength.	Safety helmets Aircraft interiors	 experience. Skipped stitches Point damage Material damage

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		Windmill blades	Thread splicingThread breakingNeedle breakage
Reflective Fabric	Reflects light Durability Flexibility/usability	Safety wear Hi-visibility items Security/life jackets	Reflective polyethylene, fibre glass and some filter fabrics can only be sewn once – needle holes will not close.
Flame	Flame resistible.	Apparel	
Resistant	Durability	Furnishing	
Fabric	Long lasting glaze quality	Safety	
		products/wear	

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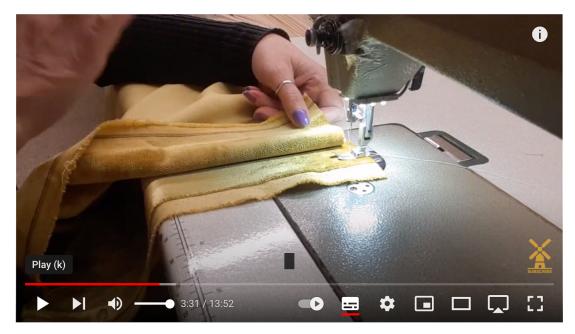
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Polyethylene Fabric	Dense and strong bags. Lightweight Highly elastic	Bags/luggage Toys i.e. trampolines Tents/ tarpaulin	A walking, Teflon foot or silicone spay should be used if fabrics stick to the machine surface Dust from carbon and fiberglass
Quilted Fabric	Warm Medium/heavy weight Durable	Bags/ luggage Clothing Bedding/matt resses	 may mildly irritate skin, eyes, and lungs. Wear a dust mask to minimize any itching or irritation. Be aware – fiberglass or carbon fabric edges can be sharp, if possible, wear gloves to avoid cuts and slivers. Seam slippage can easily occur on carbon, filter, and reflective fabrics, regularly check and align seams

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In addition to the information above please find links to videos that demonstrate techniques used when sewing difficult fabrics on industrial sewing machine. These includes footage on working with velvet, light materials, fleece, and wool.



How To Sew Velvet And Pile Fabrics Without Pins Or Pucker

How to sew velvet without pins or pucker by Windmill Workroom

https://www.youtube.com/watch?v=omCsfV0pC4A



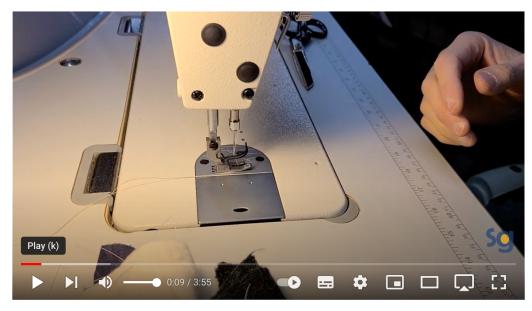


Adjusting the Juki DU-1181N to sew on lighter material with T40 thread.

Adjusting an industrial machine to sew on lighter material by Sewing Gold

https://www.youtube.com/watch?v=Pjra7pUhfM8





Juki DDL-5550N sewing on fleece and wool.

Sewing on fleece and wool by Sewing Gold

https://www.youtube.com/watch?v=OIYPJD421mQ

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Knowledge Challenge 6.2

- 1. What two fabrics, from the list below stretch when being sewn?
 - Cotton
 - Jersey knit
 - Chiffon
 - Spandex
- 2. Highlight three things you can do to ensure minimum problems when sewing stretch fabric.
- Use a small stitch
- Use a longer stitch
- Sew on an overlocker or cover stitch machine
- Tighten the presser foot pressure
- Stretch and pull the fabric as much as possible as you sew.
- Use the correct needle.



- 3. Light weight fabrics such as silk or acetate need to be handled in a certain way when sewing. Identify three problems that can occur?
 - Pucker
 - Skipped stitched
 - Seam slippage
 - Fraying
 - Bunching
- 4. What can you do to help prevent these problems? Fill in the missing words.

To sew lightweight fabrics you need to use the right N____, ensure the needle is not b____, check for seam s_____. Always complete a t____ sew.

5. Match the fabric characteristic to the fabric.

Fabric characteristic	Fabric
Flexible shape retention, highly durable	Spandex
Warm, water repellent, comes in different weights	Acrylic

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Imitates wool, durable, cheap	Chiffon
Sheer, lightweight, drapes well	Wool

6, Which fabrics from the list below are industrial materials?

- Flame resistant fabric
- \circ Wool
- Fibre glass fabric
- \circ Velvet
- Carbon Fabric
- Cotton Drill

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- 7. There are specific health and safety measures you may need to take (in addition to regular health and safety practises) when sewing industrial fabrics; highlight two from list below"
 - Ensure needle guard is present before sewing on an industrial sewing machine.
 - Wear a dust mask to minimize any itching or irritation when sewing carbon and fiberglass.
 - Keep the work area clean and free from hazards when working on industrial fabrics.
 - If possible, wear gloves to avoid cuts and slivers when stitching fiberglass or carbon fabric.
- 8. When working on fabric with a sticky surface, the material can flow slowly or become stuck at the needle point, causing skipped stitches or no-sew. What two things can you do to help prevent this from happening?
 - Use silicone spray on the surface of the machine
 - Increase the pressure on the presser foot
 - Replace the 'presser foot' with a walking foot or Teflon foot
 - Change the stitch setting to create a longer stitch